

UNITS OF STUDY DESCRIPTIONS

UNDERGRADUATE LEVEL 5100 SERIES

The credit point system used by St Andrew's Greek Orthodox Theological College is in accordance with Australian University College of Divinity (AUCD) academic regulations. Each unit of study offered at St Andrew's is a multiple of 9 credit points and is assigned a six (6)-character alphanumeric code that consists of one letter, four numbers, and an additional letter. E.g., B7110A or L5121A.

The **first letter** of a code indicates a discipline or sub-discipline:

A = Humanities

B = Biblical Studies

H = Church History

L = Worship and Liturgy

M = Mission

P = Pastoral Theology

S = Christian Spirituality

T = Theology

The **first number** indicates the Australian Qualifications Framework (AQF) level at which the unit of study is taught:

| | | |
|---|-----------------------|---------------|
| 5 | Diploma | Undergraduate |
| 6 | Associate Degree | Undergraduate |
| 7 | Bachelor ¹ | Undergraduate |
| 8 | Bachelor Honours | Postgraduate |
| | Graduate Certificate | Postgraduate |
| | Graduate Diploma | Postgraduate |
| 9 | Masters | Postgraduate |

The **second number** indicates the level within the course, whether Foundational (1), or Advanced (2).

The **third** and **fourth** numbers indicate the content of the unit, according to the coding within sub-disciplines as set out in the AUCD Policies and Procedures Manual.

The **second letter** (at the end of the code) indicates the member institution within the AUCD at which the unit is delivered. The letter designating St Andrew's Greek Orthodox Theological College is 'A'.

Mode of Delivery

Units in liturgical music are offered by weekly lectures on campus in Redfern during each semester. Please consult the [Timetable](#) page on the website. At present, these units are not available distance education.

¹ AUCD regulations for the Diploma of Christian Studies require students to choose AQF Level 7 units, not AQF Level 5 units. AUCD regulations for the Associate Degree of Theology and Ministry require students to choose AQF Level 7 units, not AQF Level 6 units.

List of Undergraduate Units of Study
AQF Level 5

Worship and Liturgy

[L5121A](#) Introduction to Ecclesiastical Music [L5122A](#) Introducing Musical Modes

[L5123A](#) Byzantine Diatonic Modes [L5124A](#) Byzantine Enharmonic and Chromatic Modes

[L5125A](#) Byzantine Vespers Service [L5126A](#) Byzantine Matins Service

[L5127A](#) Divine Liturgy [L5128A](#) Advanced Melodies

| | |
|----------------|---|
| Unit of Study | L5121A Introduction to Ecclesiastical Music |
| Unit Weighting | 9 credit points |
| Prerequisites | Nil (However, prior interview and audition required.) |
| Academic Staff | Basilios Psilacos, MCh (Macquarie 2010), BChSc (Macquarie 2008), MTh (Hons) (Thessalonica 2000), DipByzMusic (Thessalonica 1998), BByzMusic (Thessalonica 1996), BTh (SCD 1994), Associate Lecturer |

Curriculum Objectives

This unit establishes a foundation for reading the notation of Byzantine Ecclesiastical Musical, within the context of Orthodox liturgical services, books, and hymns. It explores the key liturgical terminology, liturgical books and types of hymns in the Byzantine tradition. It teaches students the foundational skills for reading musical notation, seeks to develop their skills for choral participation in the liturgical services of the Orthodox Church.

Learning Outcomes

At the end of this unit students will be able to:

1. understand technical terminology used for reading musical notation.
2. perform the foundational skill of reading simple Byzantine musical melodies in the Plagal of the Fourth Mode (eirmologic).
3. identify the various liturgical services, books, and types of hymns.
4. demonstrate basic choral participation skills during liturgical services.
5. appreciate the significance of Byzantine ecclesiastical music in liturgical life and personal devotion.

Content

1. Liturgical Terminology.
2. Historical overview of Byzantine Ecclesiastical Music.
3. Services of the Orthodox Liturgical Cycles.
4. Types of Hymns.
5. Reading Byzantine Musical Notation.
6. Performing Byzantine Musical Notation.

Assessment Profile

Assessments tasks are designed both to help students attain the unit outcomes and to enable teachers to assess student attainment. In this unit, the required assessment tasks will enable students to demonstrate how successfully they can:

1. understand and perform the basic elements of Byzantine musical notation (Outcomes 1, 2 & 4)
2. demonstrate a broad understanding of the various liturgical services, books, and types of hymns of the Byzantine tradition in the Orthodox Church today (Outcomes 3 & 5)
3. appreciate the spiritual, liturgical and theological significance of Byzantine ecclesiastical music (Outcomes 4 & 5).

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|----------------|---|
| Unit of Study | L5122A Introducing Musical Modes |
| Unit Weighting | 9 credit points |
| Prerequisites | L5121A Introduction to Ecclesiastical Music |
| Academic Staff | Basilios Psilacos, MCh (Macquarie 2010), BChSc (Macquarie 2008), MTh (Hons) (Thessalonica 2000), DipByzMusic (Thessalonica 1998), BByzMusic (Thessalonica 1996), BTh (SCD 1994), Associate Lecturer |

Curriculum Objectives

This unit introduces students to the concept of Byzantine Musical Modes, as practised within the Eastern Orthodox liturgical tradition. It serves as a foundational unit for students to learn and perform the basic musical elements of the eight-modal system known as the Oktoechos, within the context of the liturgical cycle of the Orthodox Church.

Learning Outcomes

At the end of this unit students will be able to:

1. understand the basic musical elements that characterise the 8-modal system within the context of the eirmologic (brief) style of melodies.
2. perform the basic chanting skill of reading simple Byzantine musical melodies from each of the eight modes.
3. identify the basic outlines of the main liturgical services of the Eastern Orthodox tradition.
4. evaluate the association of the 8-modal system with the cycle of liturgical services.
5. appreciate the significance of Byzantine musical modes in liturgical life and personal devotion.

Content

1. Introduction to the Byzantine Musical Modes.
2. Liturgical Books: A Basic Introduction.
3. Outlines of the main Orthodox Liturgical Services.
4. Eirmologic/Brief Melodies (from the Anastasimatarion).
5. Reading Byzantine Musical Notation (8-modal system).
6. Performing Byzantine Music (Basic Vocal Pedagogue).

Assessment Profile

Assessments tasks are designed both to help students attain the unit outcomes and to enable teachers to assess student attainment. In this unit, the required assessment tasks will enable students to demonstrate how successfully they can:

1. understand and perform the basic elements of Byzantine Musical Modes (Outcomes 1 & 2)
2. demonstrate an understanding of the various liturgical services, books, and types of hymns of the Byzantine tradition in the Orthodox Church today (Outcomes 3, 4 & 5)
3. appreciate the spiritual, liturgical and theological significance of Byzantine musical modes (Outcomes 4 & 5).

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| | |
|----------------|---|
| Unit of Study | L5123A Byzantine Diatonic Modes |
| Unit Weighting | 9 credit points |
| Prerequisites | L5122A Introducing Musical Modes |
| Academic Staff | Basilios Psilacos, MCh (Macquarie 2010), BChSc (Macquarie 2008), MTh (Hons) (Thessalonica 2000), DipByzMusic (Thessalonica 1998), BByzMusic (Thessalonica 1996), BTh (SCD 1994), Associate Lecturer |

Curriculum Objectives

This unit offers a progression from the eirmologic (brief) style to the sticheraric (medium) style of melodies, within the specific context of the diatonic modes of Byzantine sacred music. It serves as an intermediate unit for students to learn and perform the musical elements of the eirmologic style and the sticheraric style of the Byzantine diatonic modes, within the context of the liturgical cycle of the Orthodox Church.

Learning Outcomes

At the end of this unit students will be able to:

1. understand the concepts, musical elements and rhythmic styles of the eirmologic and sticheraric melodies found in the diatonic modes of the Anastasimatarion.
2. chant Byzantine music in both the eirmologic and sticheraric styles from each of the diatonic modes.
3. identify the various structural elements and the order of the liturgical services found in the liturgical books of the Orthodox Church.
4. recognise which liturgical books are needed for each of the liturgical services of the Orthodox Church.
5. appreciate the significance of the eirmologic and sticheraric styles, and the diatonic modes in liturgical life.

Content

1. Introduction to the Eirmologic and Sticheraric Melodies of the Diatonic Modes.
2. Liturgical Books: Content & Usage.
3. Orthodox Liturgical Services.
4. Reading Byzantine Musical Notation (eirmologic & sticheraric melodies, diatonic modes)
5. Performing Byzantine Musical Notation (eirmologic & sticheraric melodies, diatonic modes).

Assessment Profile

Assessments tasks are designed both to help students attain the unit outcomes and to enable teachers to assess student attainment. In this unit, the required assessment tasks will enable students to demonstrate how successfully they can:

1. understand and perform the musical elements of the eirmologic and sticheraric melodies of the diatonic modes (Outcomes 1 & 2)
2. demonstrate an understanding of the various liturgical services, books, and types of hymns of the Byzantine tradition in the Orthodox Church today (Outcomes 3 & 4)
3. appreciate the liturgical and spiritual significance of eirmologic and sticheraric styles, and the diatonic modes (Outcome 5)

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| | |
|----------------|---|
| Unit of Study | L5124A Byzantine Enharmonic and Chromatic Modes |
| Unit Weighting | 9 credit points |
| Prerequisites | L5123A Byzantine Diatonic Modes |
| Academic Staff | Basilios Psilacos, MCh (Macquarie 2010), BChSc (Macquarie 2008), MTh (Hons) (Thessalonica 2000), DipByzMusic (Thessalonica 1998), BByzMusic (Thessalonica 1996), BTh (SCD 1994), Associate Lecturer |

Curriculum Objectives

This unit offers a progression from the eirmologic (brief) style to the sticheraric (medium) style of melodies, within the specific context of the enharmonic and chromatic modes of Byzantine sacred music. It serves as an intermediate unit for students to learn and perform the musical elements of the eirmologic style and the sticheraric style of the Byzantine enharmonic and chromatic modes, within the context of the liturgical cycle of the Orthodox Church.

Learning Outcomes

At the end of this unit students will be able to:

1. understand the concepts, musical elements and rhythmic styles of the eirmologic and sticheraric melodies found in the enharmonic and chromatic modes of the Anastasimatarion.
2. chant Byzantine music in both the eirmologic and sticheraric styles from the enharmonic and chromatic modes.
3. identify the various structural elements and the order of the liturgical services found in the liturgical books of the Orthodox Church.
4. recognise which liturgical books are needed for each of the liturgical services of the Orthodox Church.
5. appreciate the significance of the eirmologic and sticheraric styles, and the enharmonic and chromatic modes in liturgical life.

Content

1. Introduction to the Eirmologic and Sticheraric Melodies of the Enharmonic and Chromatic Modes.
2. Liturgical Books: Rubrics of the Liturgical Books.
3. Orthodox Liturgical Services.
4. Reading Byzantine Musical Notation (eirmologic & sticheraric melodies, enharmonic & chromatic modes).
5. Performing Byzantine Musical Notation (eirmologic & sticheraric melodies, enharmonic & chromatic modes).

Assessment Profile

Assessments tasks are designed both to help students attain the unit outcomes and to enable teachers to assess student attainment. In this unit, the required assessment tasks will enable students to demonstrate how successfully they can:

1. understand and perform the musical elements of the eirmologic and sticheraric melodies of the enharmonic and chromatic modes (Outcomes 1 & 2)
2. demonstrate an understanding of the various liturgical services, books, and types of hymns of the Byzantine tradition in the Orthodox Church today (Outcomes 3 & 4)
3. appreciate the liturgical and spiritual significance of eirmologic and sticheraric styles, and the enharmonic and chromatic modes (Outcome 5).

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| | |
|----------------|---|
| Unit of Study | L5125A Byzantine Vespers Service |
| Unit Weighting | 9 credit points |
| Prerequisite | L5124A Byzantine Enharmonic and Chromatic Modes |
| Academic Staff | Basilios Psilacos, MCh (Macquarie 2010), BChSc (Macquarie 2008), MTh (Hons) (Thessalonica 2000), DipByzMusic (Thessalonica 1998), BByzMusic (Thessalonica 1996), BTh (SCD 1994), Associate Lecturer |

Curriculum Objectives

This unit introduces students to the Byzantine Vespers Service, as celebrated within the Eastern Orthodox liturgical tradition. It offers a foundation for preparing, coordinating and chanting the various liturgical and musical elements for the celebration of Vespers in the Orthodox Church today.

Learning Outcomes

At the end of this unit students will be able to:

1. understand the complexity of the Byzantine musical elements that constitute the Vespers Service, including the Model Melody System with special attention to Automela, Prosomoia.
2. chant the Byzantine music melodies that are involved with the celebration of the Vespers Service.
3. identify the various structural elements of the Vespers service for a variety of feasts of the liturgical calendar.
4. apply the specialised skill in preparing/organising liturgical books for the celebration of Vespers according to prescribed rubrics (Typikon).
5. appreciate the spiritual significance of Vespers in the liturgical life of the Orthodox Church.

Content

1. The various liturgical elements of the Vespers Service.
2. The use of Liturgical Books during Vespers in the context of the liturgical cycle.
3. The Rubrics (Typikon) of the Vespers Services.
4. Reading classic Byzantine Melodies used for various Vespers Services.
5. Performing classic Byzantine Melodies used for various Vespers Services.
6. Model Melody System (*Automela, Prosomoia*).

Assessment Profile

Assessments tasks are designed both to help students attain the unit outcomes and to enable teachers to assess student attainment. In this unit, the required assessment tasks will enable students to demonstrate how successfully they can:

1. understand and perform the musical elements of the Vespers Service (Outcomes 1 & 2)
2. demonstrate an understanding of how the Typikon and the Liturgical Books are used to celebrate the Vespers Service (Outcomes 3 & 4)
3. appreciate the liturgical and spiritual significance of the Vespers Service (Outcome 5)

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| | |
|----------------|---|
| Unit of Study | L5126 Byzantine Matins Service |
| Unit Weighting | 9 credit points |
| Prerequisite | L5124A Byzantine Enharmonic and Chromatic Modes |
| Academic Staff | Basilios Psilacos, MCh (Macquarie 2010), BChSc (Macquarie 2008), MTh (Hons) (Thessalonica 2000), DipByzMusic (Thessalonica 1998), BByzMusic (Thessalonica 1996), BTh (SCD 1994), Associate Lecturer |

Curriculum Objectives

This unit introduces students to the Byzantine Matins Service, as celebrated within the Eastern Orthodox liturgical tradition. It offers a foundation for preparing, coordinating and chanting the various liturgical and musical elements for the celebration of Matins in the Orthodox Church today.

Learning Outcomes

At the end of the unit students will be able to:

1. understand the complexity of the Byzantine musical elements that constitute the Matins Service, including the Model Melody System with special attention to Eirmologion, Canon.
2. chant the Byzantine music melodies that are involved with the celebration of the Matins Service.
3. identify the various structural elements of the Matins service for a variety of feasts of the liturgical calendar.
4. apply the specialised skill in preparing/organising liturgical books for the celebration of Matins according to prescribed rubrics (Typikon).
5. appreciate the spiritual significance of Matins in the liturgical life of the Orthodox Church.

Content

1. The various liturgical elements of the Matins Service.
2. The use of Liturgical Books during Matins in the context of the liturgical cycle.
3. The Rubrics (Typikon) of the Matins Services.
4. Reading classic Byzantine Melodies used for various Matins Services.
5. Performing classic Byzantine Melodies used for various Matins Services.
6. Model Melody System (*Eirmologion*, *Canon*).

Assessment Profile

Assessment tasks are designed both to help students attain the unit outcomes and to enable teachers to assess student attainment. In this unit, the required assessment tasks will enable students to demonstrate how successfully they can:

1. understand and perform the musical elements of the Matins Service (Outcomes 1 & 2)
2. demonstrate an understanding of how the Typikon and the Liturgical Books are used to celebrate the Matins Service (Outcomes 3 & 4)
3. appreciate the liturgical and spiritual significance of the Matins Service (Outcome 5)

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| | |
|----------------|---|
| Unit of Study | L5127A Divine Liturgy |
| Unit Weighting | 9 credit points |
| Prerequisite | L5124A Byzantine Enharmonic and Chromatic Modes |
| Academic Staff | Basilios Psilacos, MCh (Macquarie 2010), BChSc (Macquarie 2008), MTh (Hons) (Thessalonica 2000), DipByzMusic (Thessalonica 1998), BByzMusic (Thessalonica 1996), BTh (SCD 1994), Associate Lecturer |

Curriculum Objectives

This unit introduces students to the Byzantine Divine Liturgy, as celebrated within the Eastern Orthodox liturgical tradition. It offers a foundation for preparing, coordinating and chanting the various liturgical and musical elements for the celebration of the Divine Liturgy in the Orthodox Church today.

Learning Outcomes

At the end of this unit students will be able to:

1. understand the complexity of the Byzantine musical elements that constitute the Divine Liturgy.
2. chant the Byzantine music melodies that are involved with the celebration of the Divine Liturgy.
3. identify the various structural elements of the Divine Liturgy for a variety of feasts of the liturgical calendar.
4. apply the specialised skill in preparing/organising liturgical books for the celebration of the Divine Liturgy according to prescribed rubrics (Typikon).
5. appreciate the theological and spiritual significance of the Divine Liturgy in the Orthodox Church.

Content

1. The various liturgical elements of the Byzantine Divine Liturgy.
2. The use of Liturgical Books during the Divine Liturgy.
3. The Rubrics (Typikon) of the Divine Liturgy.
4. Reading classic Byzantine Melodies used for the Divine Liturgy.
5. Performing classic Byzantine Melodies used for the Divine Liturgy.

Assessment Profile

Assessment tasks are designed both to help students attain the unit outcomes and to enable teachers to assess student attainment. In this unit, the required assessment tasks will enable students to demonstrate how successfully they can:

1. understand and perform the musical elements of the Divine Liturgy (Outcomes 1 & 2)
2. demonstrate an understanding of how the Typikon and the Liturgical Books are used to celebrate the Divine Liturgy (Outcomes 3 & 4)
3. appreciate the theological and spiritual significance of the Divine Liturgy (Outcome 5).

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| | |
|----------------|---|
| Unit of Study | L5128A Advanced Melodies |
| Unit Weighting | 9 credit points |
| Prerequisite | L5125A Byzantine Vespers Service L5126A Byzantine Matins Service L5127A Byzantine Divine Liturgy |
| Academic Staff | Basilios Psilacos, MCh (Macquarie 2010), BChSc (Macquarie 2008), MTh (Hons) (Thessalonica 2000), DipByzMusic (Thessalonica 1998), BByzMusic (Thessalonica 1996), BTh (SCD 1994), Associate Lecturer |

Curriculum Objectives

This unit introduces students to Byzantine melodies from selected liturgical feasts and Holy Week, as celebrated within the Eastern Orthodox liturgical tradition. It builds on all the skills acquired from all the previous liturgical music units, inviting students to apply these skills to the more complex Byzantine melodies used during liturgical feasts and Holy Week.

Learning Outcomes

At the end of this unit students will be able to:

1. understand the complexity of the melodies associated with a variety of liturgical feasts and Holy Week.
2. chant the Byzantine music melodies associated with the celebration of a variety of liturgical feasts and Holy Week.
3. identify the various structural elements of various liturgical feasts and Holy Week.
4. apply the specialised skill in preparing/organising liturgical books for the celebration of a variety of liturgical feasts and Holy Week according to prescribed rubrics (Typikon).
5. appreciate the theological and spiritual significance of a variety of liturgical feasts and Holy Week in the Orthodox Church.

Content

1. The liturgical elements of a variety of liturgical feasts and Holy Week.
2. The use of Liturgical Books during a variety of liturgical feasts and Holy Week.
3. The Rubrics (Typikon) of various liturgical feasts and Holy Week.
4. Reading classic Byzantine Melodies used for various liturgical feasts and Holy Week.
5. Performing classic Byzantine Melodies used for various liturgical feasts and Holy Week.

Assessment Profile

Assessment tasks are designed both to help students attain the unit outcomes and to enable teachers to assess student attainment. In this unit, the required assessment tasks will enable students to demonstrate how successfully they can:

1. understand and perform the musical elements of various liturgical feasts and Holy Week (Outcomes 1 & 2)
2. demonstrate an understanding of how the Typikon and the Liturgical Books are used to celebrate a variety of liturgical feasts and Holy Week (Outcomes 3 & 4)
3. appreciate the theological and spiritual significance of various liturgical feasts and Holy Week (Outcome 5).

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