

PHRONEMA

INFORMATION FOR AUTHORS

SUBMISSIONS

Submission as an email attachment (MSWord), with an accompanying PDF file, is preferred.

In their correspondence with the Editor, authors should include the title of the article, their name(s), title, affiliations, a short bio, the email address to whom the blind reviewed proofs should be returned to, and a postal address.

An abstract of around 100 words that provides a synopsis of the article and that is suitable for indexing, as well as a biography of the author of a similar length listing his/her qualifications and/or academic affiliation, should be submitted to the Editor along with the article in the same document. This information should be included in the initial submission, i.e., before the peer review process.

Each contribution should be an original work and should not have been published previously. Author(s) will need to sign and submit the publication permission document, available for download on the *Phronema* homepage <http://www.sagotc.edu.au/phronema>

Address contributions and correspondence to:

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STYLE

Contributions are not normally to exceed 8,000 words. *Phronema* follows Australian spelling and punctuation rules. Referencing should be consistent throughout, employing footnotes following the examples given below (a format based on the Chicago Manual of Style). Articles to be submitted in Times New Roman.

Double inverted commas are to be used for citations included in the body of the text. Block citations, comprising of quotes that constitute three or more lines, are distinctly indented as separate text and do not require opening and ending quotation marks.

Single inverted commas are to be used within citations and key concepts should be in italics. Except for colon, semicolon, and phrases in single quotation marks (e.g. 'Church as communion'), all punctuation marks are to appear within inverted commas (e.g. "Church." ... "for all eternity!")

Omitted text within a citation should be indicated by an ellipsis consisting of three dots, e.g. ...

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Interpolated text within citations should always appear in square brackets.

Possessive proper nouns should appear with a single apostrophe after the s' for a word ending in s. For example, Moses'.

Hyphen to be used for biblical references, page numbers of references, and for breaking up of words, e.g. Genesis 1:3-6; Kariatlis, *Church as Communion*, 3-11; father-in-law. Em dash for breaks in sentences, e.g.: Constantinople—the capital of the Eastern Roman Empire known as Byzantium—was ruled by Justinian in the sixth century.

When referring to numerical dates, e.g., Constantine the Great reigned between 306-337 AD, use AD (or BC) and hyphen. Also, c. for circa, r. for reign, d. for date of death. Dates written as August 15, 1980; January 1, 1850. 2000s no apostrophe.

If used, Greek text should be in either Times New Roman or Unicode. Words in other alphabets than Greek are to be transliterated. If accepted for publication, all manuscripts should be submitted in Times New Roman and only after the author implements *Phronema's* style.

Uppercase 'G' for God; 'T' for Trinity, 'C' for Christ. Use uppercase for personal pronouns referring to God: 'He,' 'Him,' etc. Uppercase 'C' for all cases referring to the Orthodox Church or the Church as an institution; for church buildings use lowercase, e.g. St Catherine's church. Uppercase for proper nouns relating to specific persons, e.g. Archbishop Makarios, Bishop Silouan; lower case for general references to bishop of Rome, the archbishop, etc. Eucharist and all other sacraments in upper case; for adjectival form of eucharist, e.g. eucharistic.

In a series, add a comma before the conjunction: Peter, James, and John.

IF ACCEPTED FOR PUBLICATION, ALL MANUSCRIPTS are to be submitted with the following stylistic adjustments:

Title of article in size 14 font at top of first page, followed by (after double space) in size 12 font: name of author, author's affiliation on next line, followed by (after double space) the abstract in italics (abstract subtitle in bold, rest of abstract not in bold but in italics). Main text of article size 12 font (unbolded and unitalicised).

Example:

Mystics and Mountains: Comparing Origen's Exegesis of the
Transfiguration and Gregory of Nyssa's Exposition of the Sinai
Theophany

*Paul M. Blowers
Milligan College*

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Abstract:

Article begins double space after abstract, e.g.

End abstract.

Beginning of main text.

All main subheadings in bold; minor subheadings (i.e. within main subheadings) to be italicised. First paragraph of text beneath main heading and subheadings not indented. Subsequent paragraphs indented.

FOOTNOTE CITATION EXAMPLES

Reference system below is based on the Chicago Manual of Style with some additions and amendments to accommodate specific academic disciplines (patristics, Church history, etc). References serve as acknowledgement of sources and for explanatory notes. References to appear at the end of the quotation of example being acknowledged. The next immediate footnote of the same title should be marked by *Ibid.* with a comma after the full stop (or, between the full stop and page number, e.g. *Ibid.*, 61). When the same title is reused after a different title, the reference should contain only a shortened version of the title, preceded, if the case, by the surname of the author(s), and followed by a comma and page number (and a full stop), as per the examples given below.

Book (one author)

Philip Kariatlis, *Church as Communion* (Adelaide and Sydney: ATF Press and St Andrew's Orthodox Press, 2011), 22.

Kariatlis, *Church as Communion*, 27.

Book (volume)

John Behr, *The Formation of Christian Theology*, vol. 1: *The Way to Nicaea* (Crestwood, NY: St Vladimir's Seminary Press, 2001-2004), 101-110.

Behr, *The Way to Nicaea*, 117.

Book (translated title)

Christos Yannaras, *On the Absence and Unknowability of God: Heidegger and the Areopagite*, trans. Haralambos Ventis (London: T&T Clark, 2007), 13.

Yannaras, *On the Absence and Unknowability of God*, 16.

Chapter or other part of a book

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Full page numbers must be given for the initial reference to an article or chapter/section in a book, followed by the page number you are referring to. Subsequent references to the same article do not need the full pages. For example:

Paul M. Blowers, 'Doctrine of Creation,' in *The Oxford Handbook of Early Christian Studies*, ed. Susan Ashbrook Harvey and David G. Hunter, 906-31 (Oxford University Press, 2008), 907. [You can also write, esp. 907.]

Blowers, 'Doctrine of Creation,' 907.

Original texts and critical editions (SAMPLE CITATIONS)

Titles of original texts and critical editions should always be followed by the relevant book, chapter, section, and/or verse numbers (e.g. St Maximus, *The Mystagogy* 1.187-98). When the same text or edition is reused after another title, the name of the translator, or, in the case of a critical edition in the original language, the name of the editor, should be included in brackets along with the relevant page number after a comma (e.g. St Maximus, *The Mystagogy* 1.199-206 (Boudignon, 14)).

St Maximus, *The Mystagogy* 1.187-98, in *Maximi Confessoris Mystagogia, una cum latina interpretatione Anastasii Bibliothecarii*, edita a Christian Boudignon, *Corpus Christianorum Series Graeca* 69 (Turnhout: Brepols Publishers, 2011), 13-14.

St Gregory Palamas, *Περὶ θείας καὶ θεοποιοῦ μεθέξεως* 19, in *Γρηγορίου τοῦ Παλαμᾶ ἅπαντα τὰ ἔργα*, vol. 3, ed. Panagiotēs Chrestou, Ἑλληνες Πατέρες τῆς Ἐκκλησίας 61 (Θεσσαλονίκη: Πατερικαὶ Ἐκδόσεις Γρηγόριος Ὁ Παλαμᾶς, 1983), 212-60.

Ibid., 17 (Chrestou, 230).

St Maximus, *The Mystagogy* 1.199-206 (Boudignon, 14).

Alternately, abbreviations for well-known critical editions can be given, for example: CCSG for *Corpus Christianorum Series Graeca*, SC for *Sources Chrétiennes*; ANF for *Ante-Nicene Fathers*; NPNF for *Nicene and Post-Nicene Fathers*; PG for *Patrologia Graeca*, LCL for *Loeb Classical Library*, etc. These abbreviations should also appear in brackets next to the title accompanied by the relevant page numbers. For example.

The Ecclesiastical History of Socrates Scholasticus 6.6, in *Socrates, Sozomenus: Church Histories*, trans. A. C. Zenos, *Nicene and Post-Nicene Fathers* (Grand Rapids, MI: Wm. B. Eerdmans Publishing Co., 1976), 142. [NB: Notice here the author's name is not given because it is included in the title, i.e. *The Ecclesiastical History of Socrates Scholasticus*].

St Maximus, *The Mystagogy* 1.199-206 (Boudignon, 14) (CCSG 69, 14).

The Ecclesiastical History of Socrates Scholasticus 6.14 (NPNF, 148-49).

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For references to original texts or critical editions taken from an online database, such as the *Thesaurus Linguae Graecae*, the same logic should be followed. For example:

Sozomen, *Historia Ecclesiastica* 8.12.5, in *Sozomenus. Kirchengeschichte*, ed. Joseph Bidez and Günther Christian Hansen (Berlin: Akademie Verlag, 1960); (retrieved via TLG).

St Cyril of Alexandria, *Doctrinal Questions and Answers 2*, in *Select Letters*, ed. and trans. by Lionel R. Wickham (Oxford: Clarendon Press, 1983), 190.

Sozomen, *Historia Ecclesiastica* 8.12.5.

St Cyril of Alexandria, *Doctrinal Questions and Answers 2* (Wickham, 190).

Ancient, patristic and medieval works (translations)

St Basil the Great, *On the Holy Spirit* 27.66, trans. Stephen Hildebrand, Popular Patristics Series 42 (Crestwood, NY: St Vladimir's Seminary Press, 2011), 106.

St Basil, *On the Holy Spirit* 27.66 (Hildebrand, 106).

Article from a periodical

Full page numbers must be given for the initial reference to an article or chapter/section in a book, followed by the page number you are referring to. Subsequent references to the same article do not need the full pages. For example:

Mario Baghos, 'Christ Pantokrator in the Byzantine Art of Italy,' *Phronema* 34:1 (2019): 55-84, 65.

Baghos, 'Christ Pantokrator in the Byzantine Art of Italy,' 67.

Book (corporate author or no author given)

Greek Orthodox Archdiocese of Australia, *Marriage Service* (Sydney: St Andrew's Orthodox Press, 2014), 23.

Marriage Service, 24.

Book (foreign language with translation supplied)

Martin Buber, *Das Problem des Menschen* (The Problem of Man) (Heidelberg: Lambert Scheider Verlag, 1948), 35.

Buber, *Das Problem*, 41.

NB: If volume referenced comprises a subsequent edition, refer to this edition just before the brackets, e.g. Glenn F. Chesnut, *The First Christian Histories: Eusebius Socrates, Sozomen, Theodoret, and Evagrius*, 2nd ed. (Macon, GA: Mercer University Press, 1986), 143.

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Biblical References

For initial reference to biblical text, full name should be given, e.g. Genesis 1:1-3.

For all subsequent references, the following abbreviations should be applied.

Old Testament

Gen, Exod, Lev, Num, Deut, Josh, Judg, Ruth, Sam, Kgs, Chr, Ezra, Neh, Est, Job, Ps (plural Pss), Prov, Eccl, Song, Isa, Jer, Lam, Ezek, Dan, Hos, Joel, Amos, Obad, Jon, Mic, Nah, Hab, Zeph, Hag, Zech, Mal.

New Testament

Mt, Mk, Lk, Jn, Acts, Rom, 1 Cor, 2 Cor, Gal, Eph, Phil, Col, 1 Thess, 2 Thess, 1 Tim, 2 Tim, Tit, Phlm, Heb, Jas, 1 Pet, 2 Pet, 1 Jn, 2 Jn, 3 Jn, Jude, Rev.

Chapter and verse citations

Gen 1:1-3.

Electronic Media

Websites

Give the following information: name, title of article, name of website in italics, date of publication in brackets, link to website as shown below, and finally date that website was accessed.

John Chryssavgis, 'An Eastern Orthodox Perspective on *Laudato Si*,' *First Things* (July 6, 2015). <<https://www.firstthings.com/blogs/firstthoughts/2015/07/pope-franciss-laudato-si>>, August 1, 2016.

Chryssavgis, 'An Eastern Orthodox Perspective on *Laudato Si*.' Accessed August 1, 2016.

Same principle applies for online books: full reference given (as per references above, e.g. Book with one author, translated title, etc.) followed by link and date of access.

PAGE NUMBERS

Elide all page numbers in the following way: 113-14, 238-39, 300-301, 705-8, 1006-9.

For numbers between 1 and 99, use all the digits (e.g., 2-16, 80-87, etc.)

For 100 or multiples of 100, use all the digits (e.g., 100-105, 1200-1290, etc.)

For 101-109, 201-209, etc., use the changed part only (e.g., 102-8, 205-8, etc.)

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For 110-199, 210-299, etc., use two or more digits as needed (e.g., 323-29, 365-496, etc.)

Page numbering in book reviews to be included in the body of the review within brackets, e.g. (p. 24), (pp. 26-31).