

DIPLOMA OF LITURGICAL MUSIC

AWARD SUMMARY

Abbreviation:	DipLitMus
CRICOS Course Code:	[not applicable]
AQF Level:	Level 5
Entry Requirements:	<ul style="list-style-type: none">• Completion of Year 12 (no ATAR required), or its equivalent; or• Mature Age and Special Entry Admissions for those who have reached the age of 20; and• Satisfactory performance in an audition to assess vocal ability and range.
Course Duration:	3 to 4 years part-time. International students on an Australian student visa may <u>not</u> enrol in this course.
Course Structure:	8 units (72 credit points) taken from the list of approved Diploma of Liturgical Music units.
Study Modes:	<i>On-Campus Weekly Lectures in Sydney</i> Part time study only
English Proficiency:	Applicants whose entry qualifications were obtained in an institution where English is not the language of instruction normally require a minimum International English Language Testing System (IELTS, or equivalent) score of 6.0 with no score less than 5.5 in all bands of the 'academic format' of the test.
2023 Tuition Fees:	\$390.00 per unit FEE-HELP is available (eligibility criteria apply). Visit www.studyassist.gov.au .
How to Apply	Please contact the Registrar for an application interview.

GRADUATE PROFILE AND RATIONALE

The Diploma of Liturgical Music is designed to equip students with the skills required to use music in the context of Christian worship and liturgy. It provides students with introductory study in liturgical music, exploring its function, forms, and purpose, and draws forth theological, historical, ecclesial and pastoral principles to guide the choice of appropriate music for liturgical services and sacraments. This course aims to prepare students to be competent and informed exponents of liturgical music texts, rubrics, and scores, and to understand the power of liturgical music for bonding an assembly in its worship.

The Diploma of Liturgical Music may be taken as a stand-alone course, or concurrently with an undergraduate or postgraduate coursework degree program of the SCD or another tertiary institution Australian university or as further learning. It thereby offers students the opportunity to study liturgical music as an artistic and aesthetic complement to theology and ministry studies.

COURSE OUTCOMES

Knowledge

Graduates will have:

- technical and theoretical notational knowledge and concepts in liturgical music
- wider experience of liturgical music texts, including rubrics, essential compositions, and melodic sequences, that will in general form the basis for further learning
- familiarity with the contents and usage of musical scores and liturgical books and with the rubrics of liturgical services.

Skills

Graduates will have cognitive, communication, and technical skills in liturgical music, so that they are able to:

- identify, analyse, and act on information from a range of musical sources at different levels of musical complexity
- express ideas and perspectives related to liturgical music from a particular Christian tradition
- communicate knowledge, skills and ideas to others with respect to liturgical music and its relation to Christian worship

Applications of Knowledge and Skills

Graduates will have the ability to:

- demonstrate an understanding of theoretical knowledge by applying it in a context of Christian worship and ministry
- perform technical recitals within a context of Christian liturgical worship and ministry that have some complexity, taking personal responsibility for them
- organise, with initiative and judgement, the work of self and others in a collaborative manner and plan, coordinate and evaluate the work of a liturgical choir (within broad but generally well-defined parameters, such as a specific liturgical service or sacrament or pastoral setting)

ADMISSION AND ENROLMENT

Enrolment into a unit or units is preceded by an application for admission into a course of study. Please check the website for 'Important Dates' regarding application for admission and enrolment. Late applications may still be considered but only after consultation with the Registrar and at the discretion of St Andrew's. If the application for admission is approved, then enrolment takes place in conversation with the Registrar who is responsible for guiding the student's study pathway.

ACADEMIC REGULATIONS for the Diploma of Liturgical Music

1 Admission to Candidature

1.1 An applicant for admission to candidature for the Diploma in Liturgical Music will:

- 1.1.1 have satisfactorily completed Year 12 in the Australian school system, or its equivalent; or
- 1.1.2 have reached the age of 20 and so satisfy the requirements for Mature Age Entry; or
- 1.1.3 have adequate grounds for Special Entry
- 1.1.4 have delivered a satisfactory performance in an audition.

1.2 A candidate for a Diploma in Liturgical Music will be designated as part-time.

1.3 A candidate for the Diploma in Liturgical Music may be concurrently enrolled in any other undergraduate or postgraduate course within the Sydney College of Divinity or any other tertiary institution.

1.4 Applicants whose entry qualifications were obtained in an institution where English is not the language of instruction normally will be required to demonstrate competency in English by an IELTS (or equivalent) result of 6.0 with no score below 5.5.

1.5 Application for enrolment in the diploma program is made to the Registrar of the appropriate Teaching Body offering the program.

2 Course Structure

2.1 The Diploma of Liturgical Music requires the completion of 72 credit points (8 units) chosen from the list of approved Diploma of Liturgical Music units

2.2 All course units shall be taken from SCD units coded within the 5000 series.

3 Period of Candidature:

3.1 The period of candidature for the Diploma will normally be 3 – 4 years part-time.

3.2 In certain circumstances the Student Support and Administration Committee may grant extensions to the period of candidature.

4 Leave of Absence

4.1 The Student Support and Administration Committee may grant leave of absence from the Diploma of Liturgical Music. The period of leave shall not be counted as part of the period of candidature for the diploma.

4.2 The period of leave shall normally be one semester after which a candidate may apply for a further period of one semester or will be required to complete candidature.

5 Assessment

5.1 The assessment of course units shall be in the manner approved by the Academic Board in line with the College's established guidelines for assessment packages.

5.2 Students may be required by the Academic Board to present themselves for oral examination.

5.3 Academic and non-academic misconduct will be penalised in accordance with the regulations of the Sydney College of Divinity, whose stipulations are severe.

6 Credit

6.1 A candidate may seek credit up to a maximum of 36 credit points in the Diploma of Liturgical Music.

6.2 Credit will be granted for units that are from an equivalent award or institution and have outcomes, content, demand hours, and assessment equivalent to that of units in the Diploma of Liturgical Music.

7 Progression to Further Awards

7.1 Students who complete the Diploma of Liturgical Music and desire to undertake the Bachelor of Theology or Bachelor of Ministry may receive a block credit of 45 credit points distributed according to the units completed in this Diploma of Liturgical Music.

8 Saving Clause

8.1 Notwithstanding anything to the contrary contained herein, the Academic Board of the Sydney College of Divinity may, in any case in which it may deem it appropriate to do so, vary, dispense with or suspend any requirement or prescription by these regulations, and report forthwith to the Council of the Sydney College of Divinity.

ASSIGNABLE UNITS FOR THE DIPLOMA

Compulsory Units

L5121 Introduction to Byzantine Ecclesiastical Music	<i>from 2023, then repeated annually</i>
L5122 Introducing Byzantine Musical Modes	<i>from 2023, then repeated annually</i>
L5123 Byzantine Diatonic Modes	<i>from 2024, then repeated annually</i>
L5124 Byzantine Enharmonic and Chromatic Modes	<i>from 2024, then repeated annually</i>
L5125 Byzantine Vespers Service	<i>from 2025, then repeated annually</i>
L5126 Byzantine Matins Service	<i>from 2025, then repeated annually</i>
L5127 Byzantine Divine Liturgy	<i>from 2025, then repeated annually</i>
L5128 Advanced Byzantine Melodies	<i>from 2025, then repeated annually</i>

EXTRA-CURRICULAR OPPORTUNITIES

In conversation with the Academic Director and Registrar, students may wish to also consider participating in the following additional extra-curricular opportunities which aim to complement their theological studies, but which are not accredited for this course:

1. Modern Greek language studies (not available online);
2. Seminars, workshops and conferences, public lectures, bible study, and designated 'College Events' as available.

Please note that not all extra-curricular opportunities are available at all times. Whilst unaccredited, most of these activities are offered to current students without additional fees.

DELIVERY OF UNITS

Units are offered by weekly lectures on campus in Redfern during each semester. Please consult the [Timetable](#) page on the website.

Last Updated: 12 December 2022